NATURAL CUT STONE *For* FINE BUILDINGS



Sixty Years of Experience

THE **RITCHIE CUT STONE COMPANY LIMITED**

TORONTO • CANADA

With the compliments of

THE RITCHIE CUT STONE
COMPANY LIMITED

120 Bloor Street West
TORONTO - ONTARIO

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NATURAL CUT STONE

FOR FINE BUILDINGS

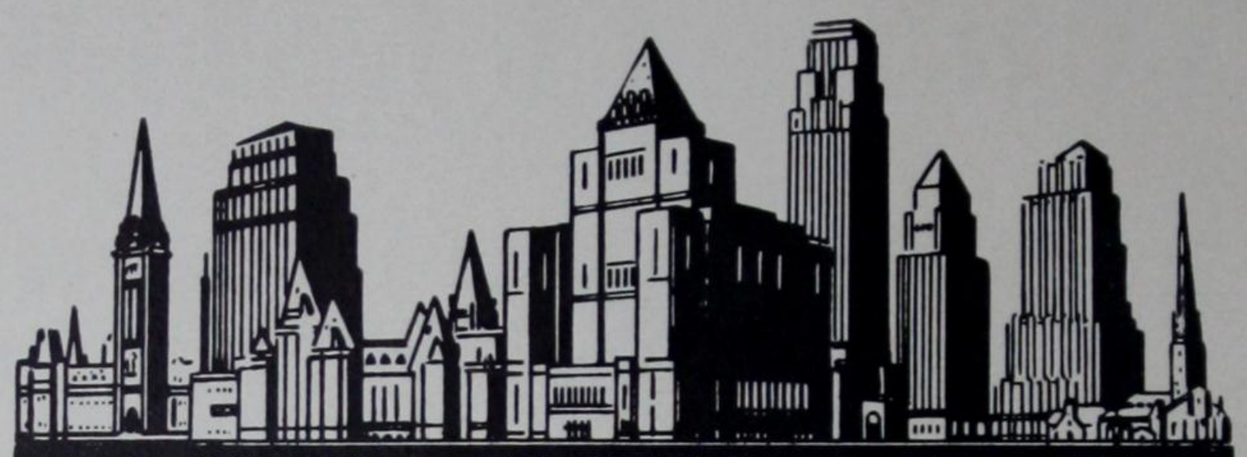


THE

RITCHIE CUT STONE

COMPANY • LIMITED

TORONTO • CANADA



NATURAL STONE, THE SYMBOL OF PERMANENCE

IN this book we are presenting pictures of a few of Canada's outstanding buildings. Selection was difficult, but was based on variety and locality.

These buildings are the creations of Canadian architects. They are monuments to the genius of Canadian architecture.

They were built by the skill of Canadian construction firms.

Our company supplied the Cut Stone for these buildings. We cut the stone in accordance with the plans, details and specifications of the architects.

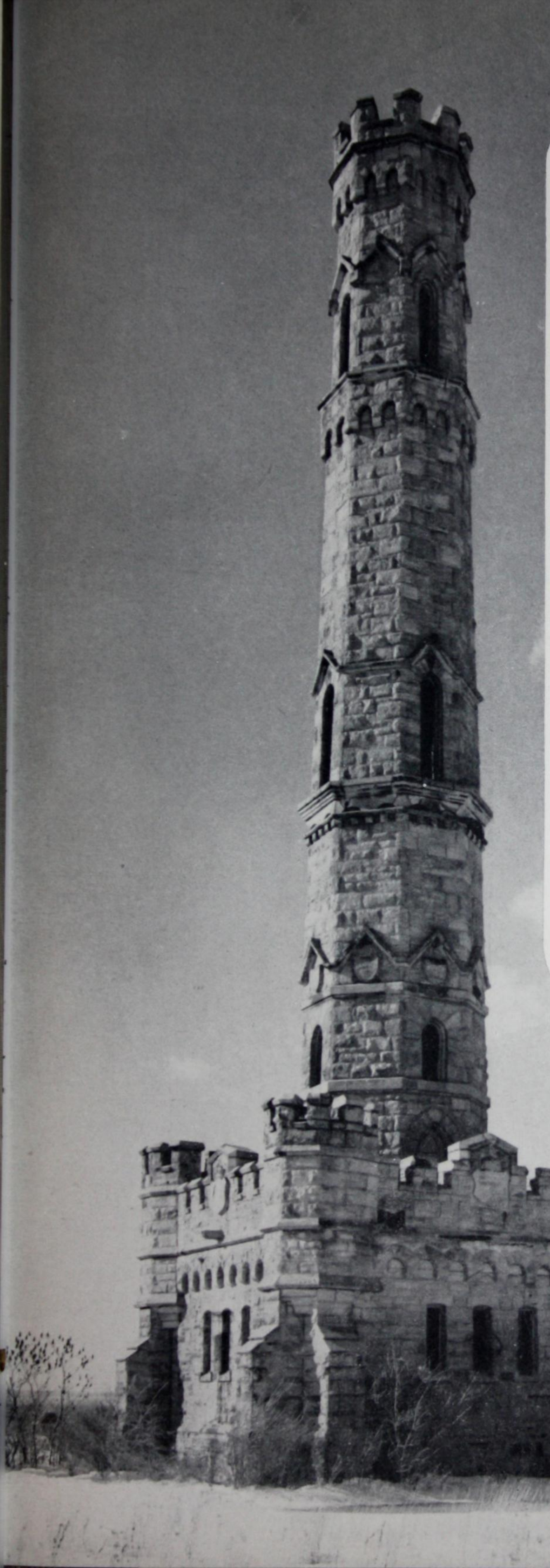
We shipped the finished Cut Stone to the builders as they required it.

Throughout our sixty years of experience, we have ever sought greater perfection of workmanship, closer co-operation with the architects whose designs we reproduce in stone, and better service to the contractors who build the stone in the walls. Such are still our aims today.

We believe the use of Natural Cut Stone has given to these buildings a grandeur, a refinement, and a sense of permanence which cannot be obtained by the use of any other material.

Canada has become a great nation, and will be a greater one. So her monumental buildings must more and more reflect the greatness and permanence of our country.

Natural Stone is, indeed, the Symbol of Permanence.



THE RITCHIE CUT STONE COMPANY LIMITED

This business was started in Hamilton, Ontario, in the year 1889, by George Ritchie, a Scot from Aberdeen.

For over twenty years it was carried on entirely as a hand-cutting stone yard. The Stoney Creek Monument shown on this page, is an interesting picture of the work done in those days by our skilled stonecutters using only the hammer, mallet, and chisels, similar to those hand tools used by stone craftsmen for over three thousand years.

In 1912 the company was incorporated and until 1933, operated a mill in Hamilton equipped with the best type of stone-cutting machinery.

In 1928 a mill was built in New Toronto, and the company's head office was moved to Toronto.

Our New Toronto plant, enlarged and greatly improved over the intervening years, is, we believe, the most modern and efficient stone-cutting mill in Canada, comparing favourably with any on this continent.

Cut Stone for many of Canada's finest buildings has been fabricated here.

A few of these buildings are illustrated in this book.

STONEY CREEK BATTLEFIELD MONUMENT MEMORIAL TO HEROES OF WAR OF 1812-14

The first sod for the site was turned by the Countess Grey in 1909.

The cornerstone was laid by Lt.-General Sir John D. P. French in 1910.

The monument was unveiled by Queen Mary on June 6th, 1913—the 100th anniversary of the Battle of Stoney Creek.

Built of Credit Valley sandstone.

Architects: F. R. RASTRICK & SONS.



ENTRANCE PYLON TO SUNNYBROOK HOSPITAL, TORONTO, ONTARIO

Built of Queenston limestone

We were privileged to supply most of the cut stone for Sunnybrook Hospital, largest hospital for veterans in Canado

Architects: ALLWARD AND GOUINLOCK

BANK OF MONTREAL BUILDING, TORONTO, ONTARIO

Stone used: Queenston limestone

Architects: CHAPMAN, OXLEY & FACEY
MARANI & MORRIS

Associate Architect: K. R. BLATHERWICK





CANADIAN BANK OF COMMERCE—HEAD OFFICE BUILDING
TORONTO, ONTARIO

Built of Indiana limestone above a granite base

Architects: DARLING & PEARSON



MAIN ENTRANCE OF CANADIAN BANK OF COMMERCE BUILDING, TORONTO, ONTARIO

SIDE ELEVATION
BLESSED SACRAMENT CHURCH



ENTRANCE DETAIL
BLESSED SACRAMENT CHURCH

BLESSED SACRAMENT CHURCH, OTTAWA, ONTARIO

Built of Indiana limestone
Trim smooth, field work shot-sawn
Architect: J. GIBB MORTON





BANK OF MONTREAL BUILDING, GUY AND SHERBROOKE, MONTREAL, QUEBEC

Faced with Shelburne limestone

Architect: ERNEST BAROTT

CANADA LIFE ASSURANCE COMPANY,
HEAD OFFICE BUILDING, TORONTO, ONTARIO

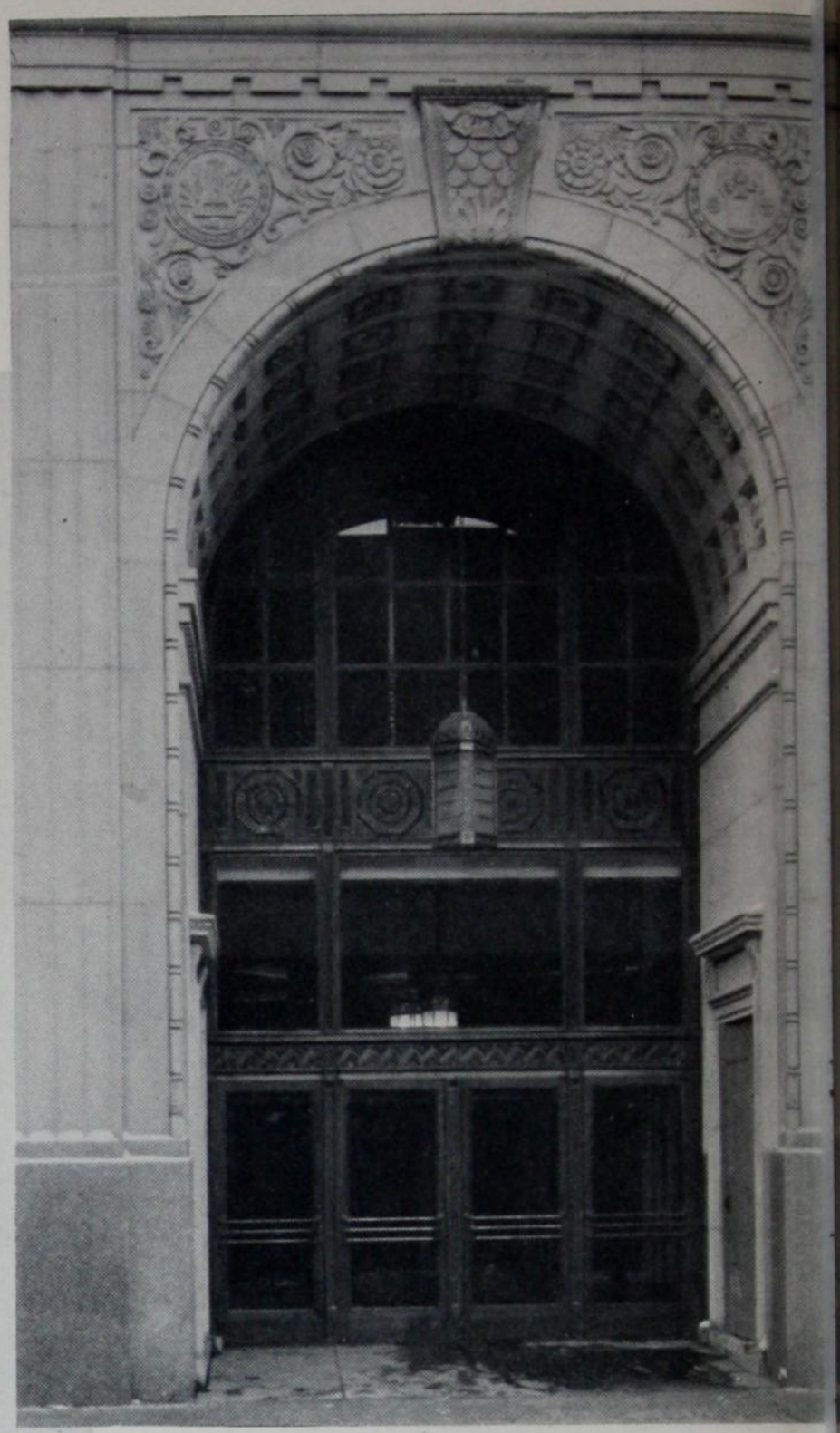
Built of Indiana limestone above a granite base

Architects: SPROATT & ROLPH









CANADA PERMANENT BUILDING,

TORONTO, ONTARIO

Stone used: Indiana limestone

Architect: F. HILTON WILKES

Associate Architects: MATHERS & HALDENBY

ALDRED BUILDING, MONTREAL, QUEBEC

Faced with Indiana limestone above a granite base

Architect: ERNEST BAROTT



BAY-WELLINGTON BUILDING, TORONTO, ONTARIO

Stone used: Indiana limestone

Architects: PAGE & STEELE

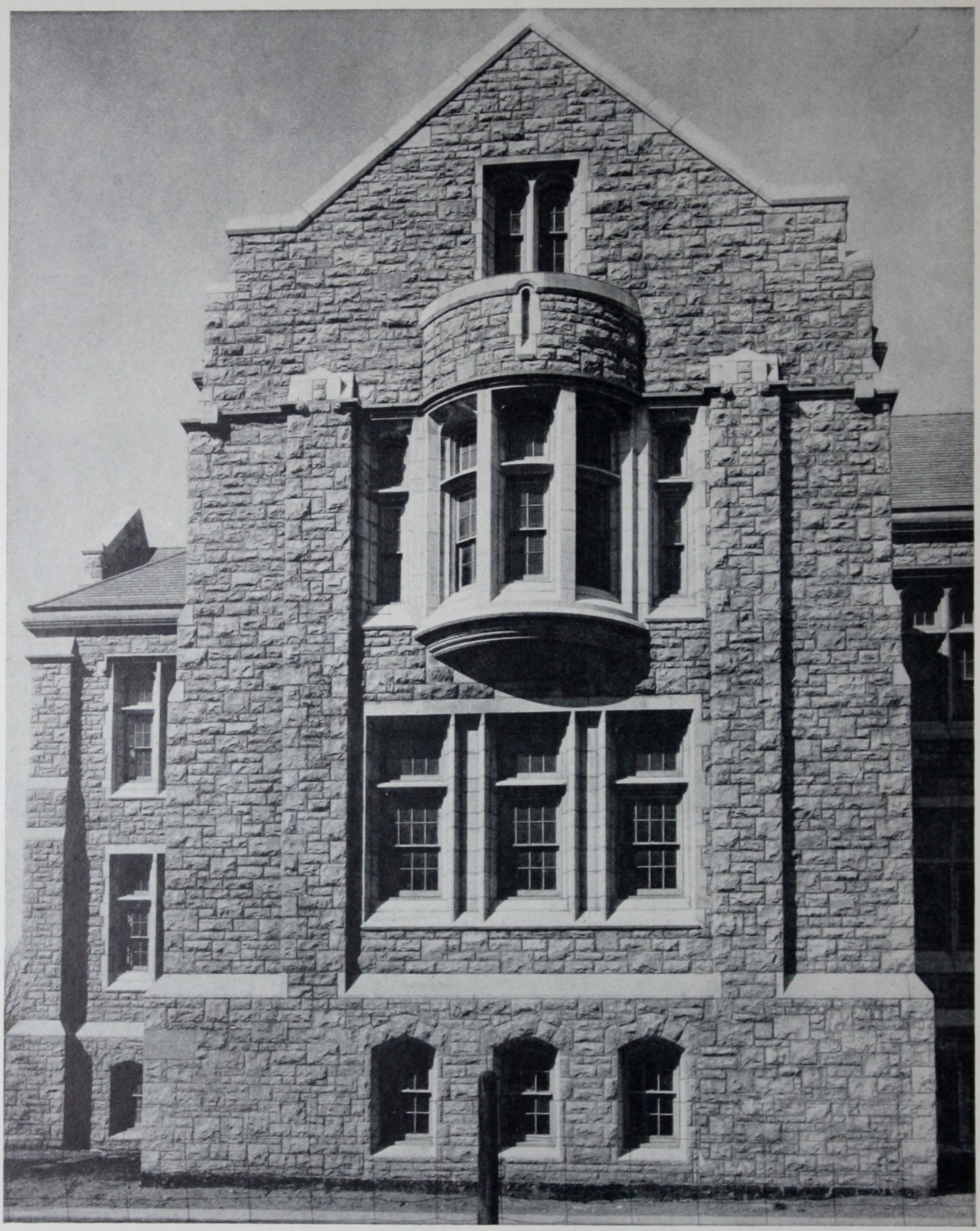


THE GLOBE AND MAI

THE GLOBE AND MAIL BUILDING,
TORONTO, ONTARIO

Built of Indiana limestone above a granite base
Architects: MATHERS & HALDENBY

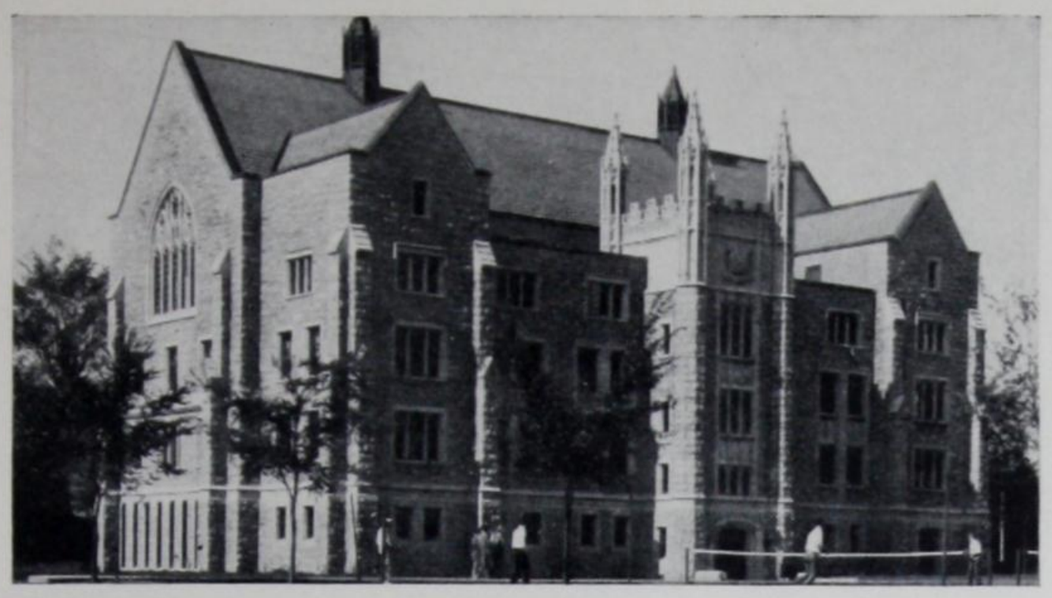




ORIEL WINDOW, ADMINISTRATION BUILDING,
ROYAL MILITARY COLLEGE, KINGSTON, ONTARIO

Trim is Queenston limestone
Field is Kingston limestone (by others)

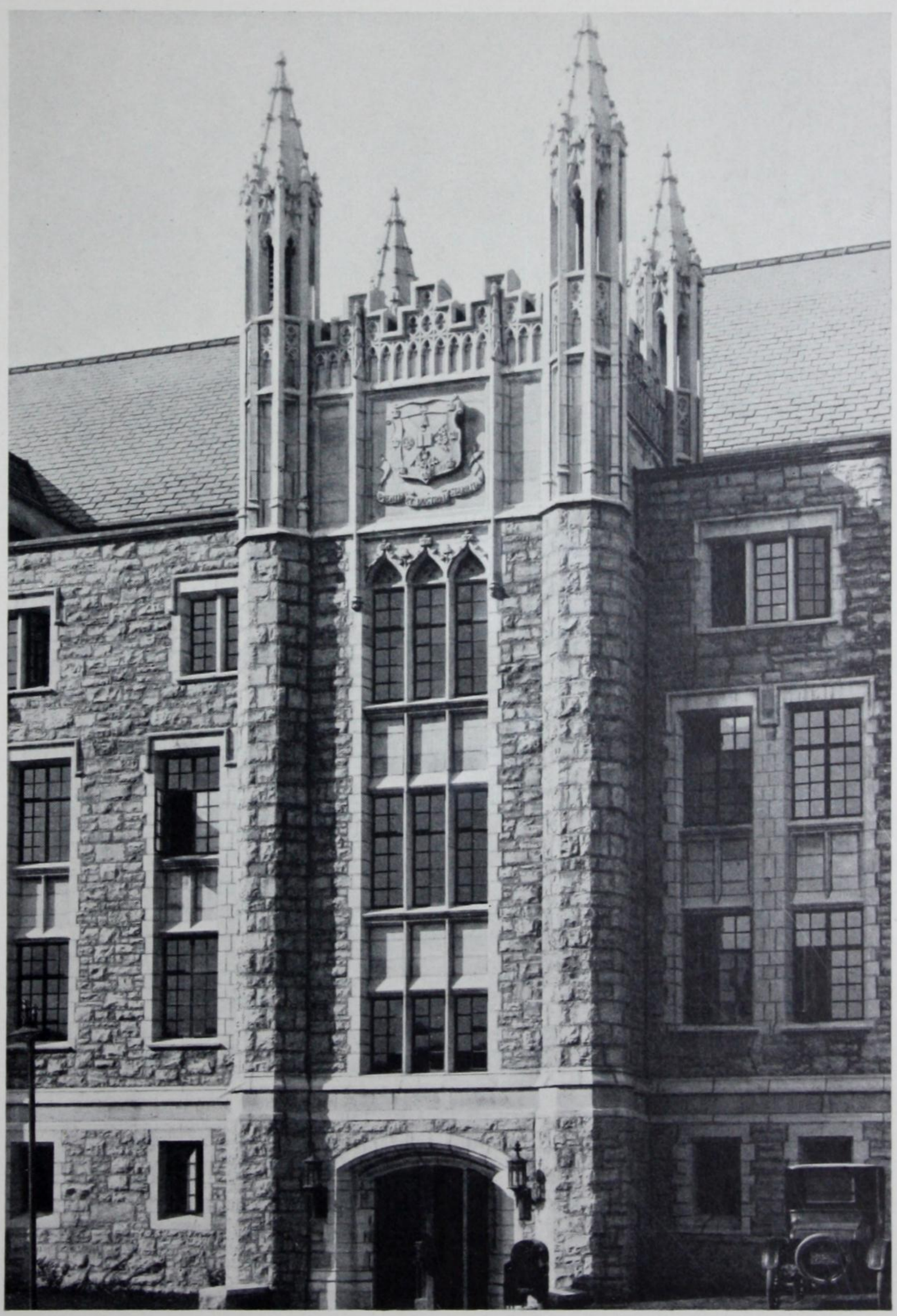
Architects: CHIEF ARCHITECT'S OFFICE,
DEPARTMENT OF PUBLIC WORKS, OTTAWA



DOUGLAS LIBRARY, QUEENS UNIVERSITY, KINGSTON, ONTARIO

Trim is Queenston limestone
Field is Kingston limestone (by others)

Architects: SHEPARD & CALVIN





SHAWINIGAN BUILDING, MONTREAL, QUEBEC

Faced with Indiana limestone above a granite base

Associated Architects: ARCHIBALD & ILLSLEY,
A. LESLIE PERRY

ONTARIO COLLEGE OF PHARMACY,

TORONTO, ONTARIO

Stone used: Wellington limestone

Architects: PAGE & STEELE



GORE MUTUAL INSURANCE COMPANY BUILDING, GALT, ONTARIO

Trim of Indiana limestone
Field of split granite boulders (by others)

Architects: MARANI, LAWSON & MORRIS





ENTRANCE DETAIL

GORE MUTUAL INSURANCE COMPANY BUILDING

ST. ANDREW AND ST. PAUL PRESBYTERIAN CHURCH, MONTREAL, QUEBEC

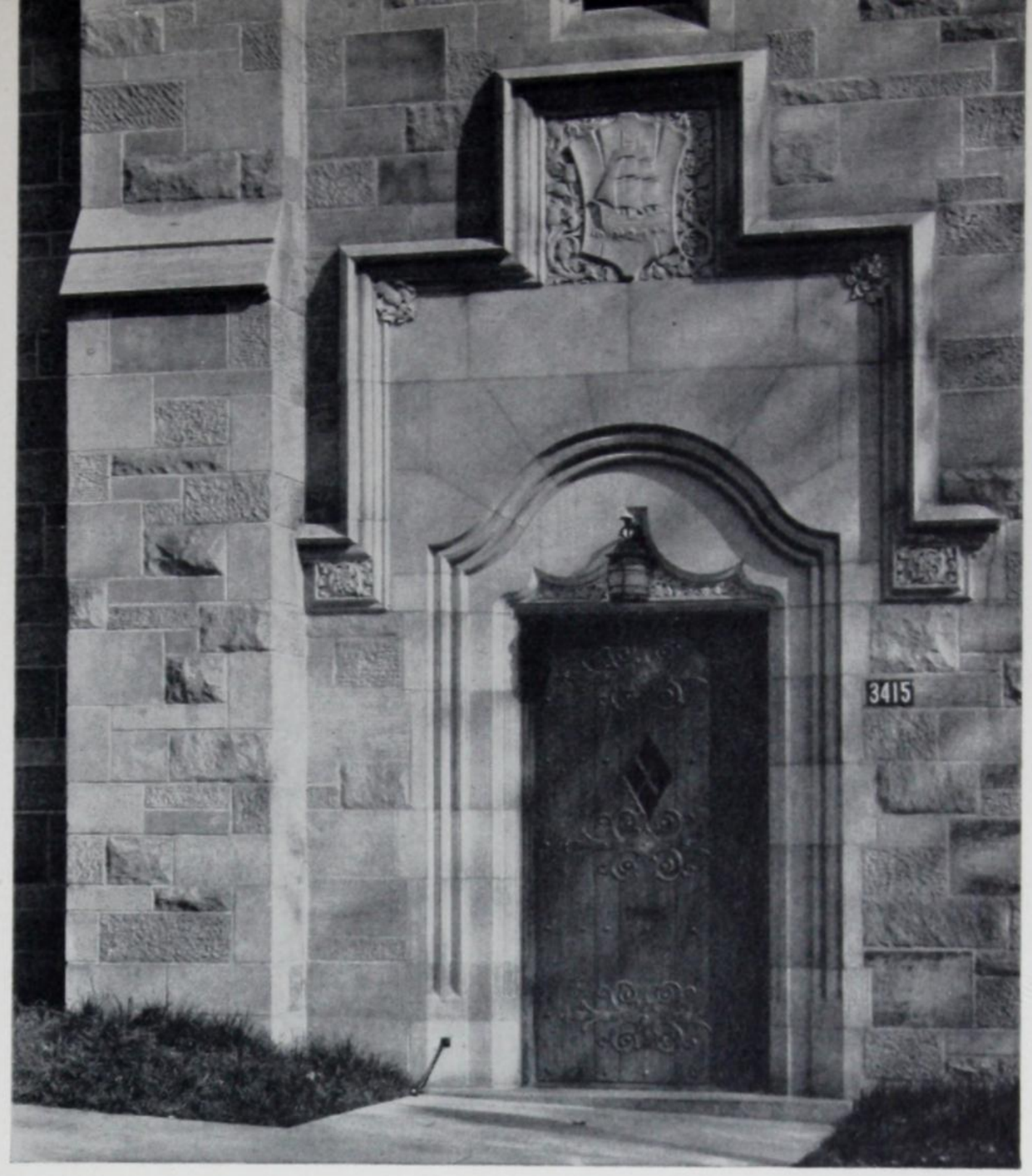
Faced with Indiana limestone
Trim smooth and chiselled finish
Field of various finishes

Architect: H. L. FEATHERSTONHAUGH

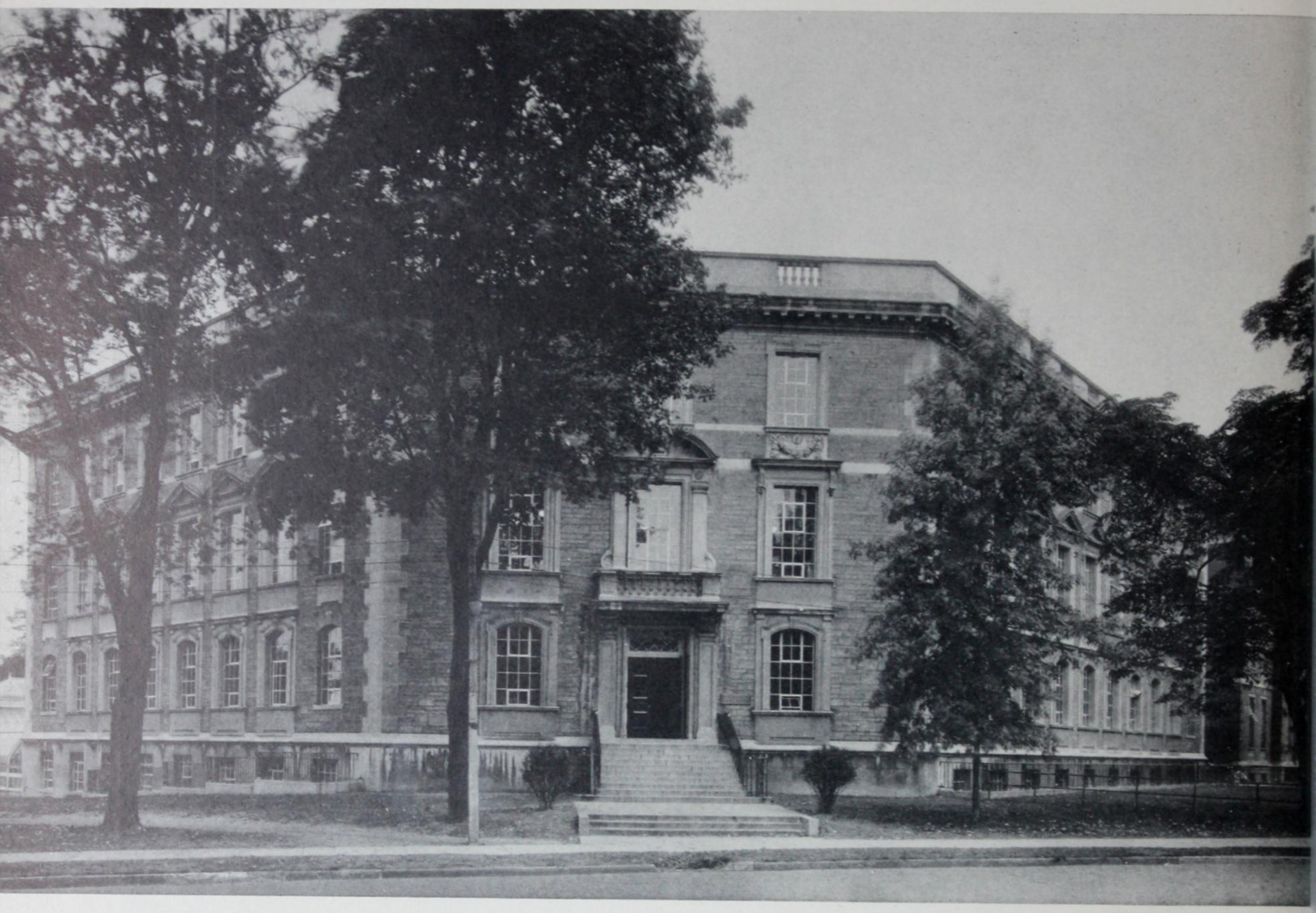
INTERIOR VIEW OF ST. ANDREW
AND ST. PAUL CHURCH

All piers, arches and window trim of Indiana limestone

SIDE DOOR AT ST. ANDREW
AND ST. PAUL CHURCH







BOTANY BUILDING, UNIVERSITY OF TORONTO

Trim of Queenston limestone

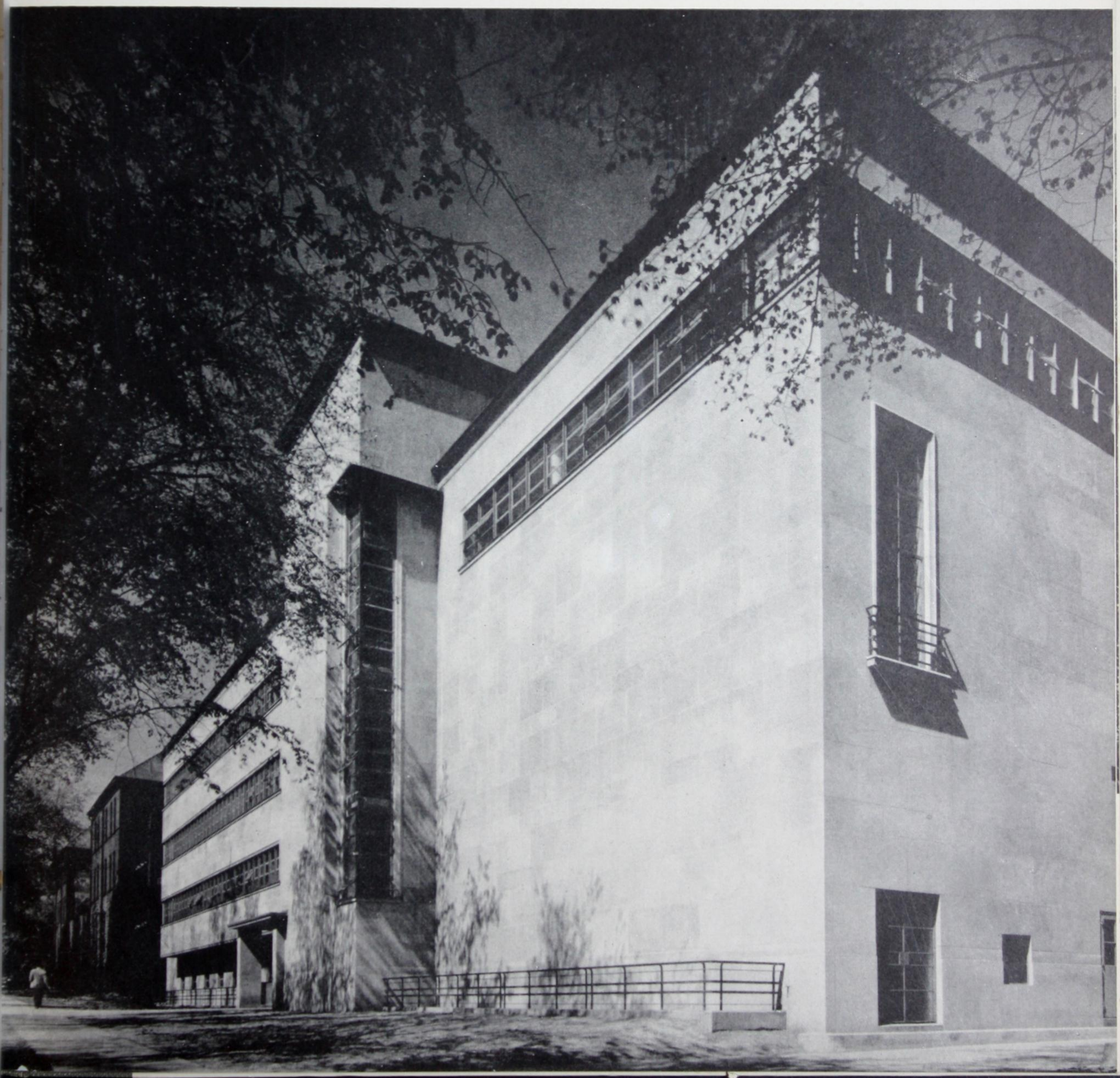
Field of hammer-dressed Credit Valley sandstone (by others)

Architects: MATHERS & HALDENBY

MECHANICAL BUILDING, UNIVERSITY OF TORONTO

Faced with Queenston limestone, Carborundum machine finish

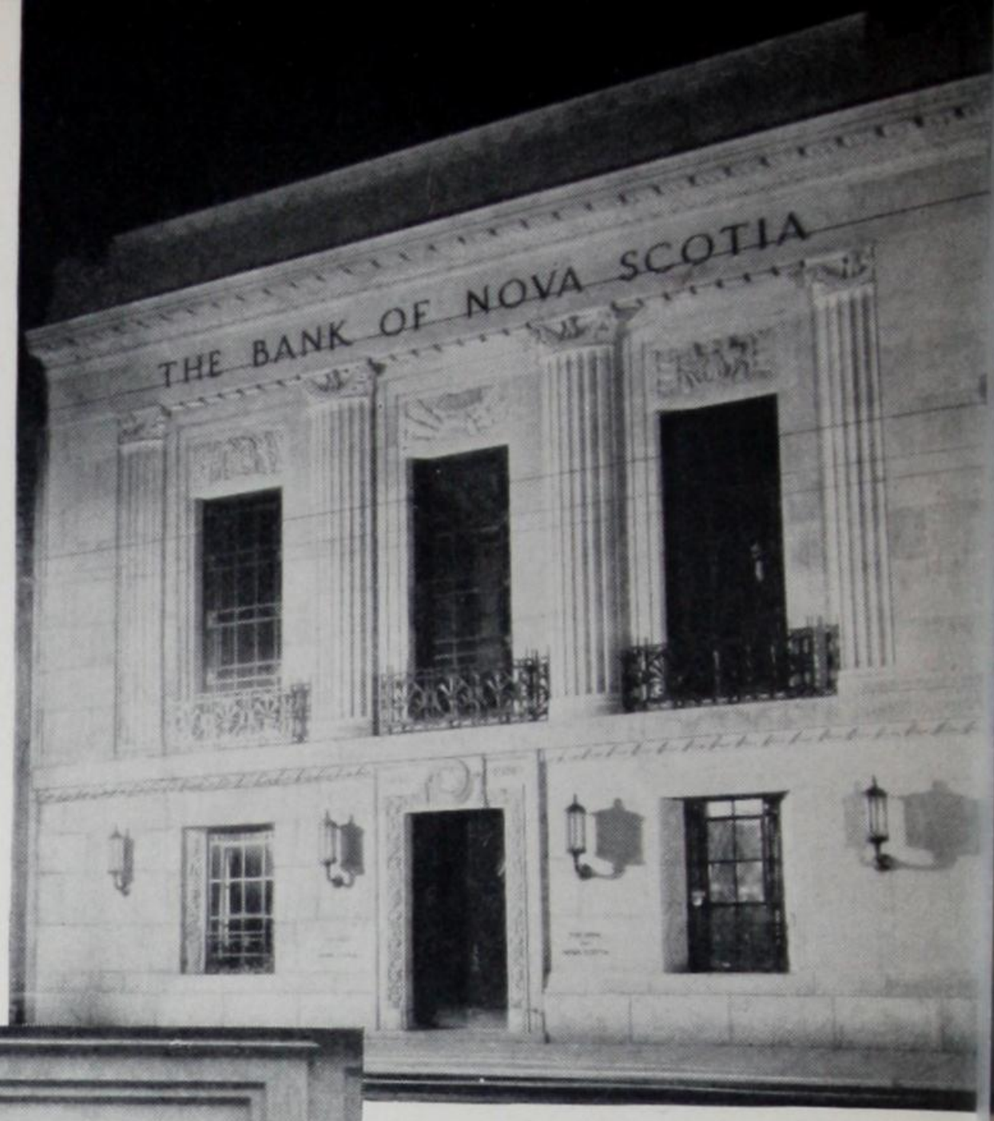
Architects: ALLWARD & GOUINLOCK



THE BANK OF NOVA SCOTIA BUILDING, CALGARY, ALBERTA

Indiana limestone used above a granite base

Architect: JOHN M. LYLE







IMPERIAL BANK OF CANADA BUILDING, TORONTO, ONTARIO

Stone used: Rama limestone

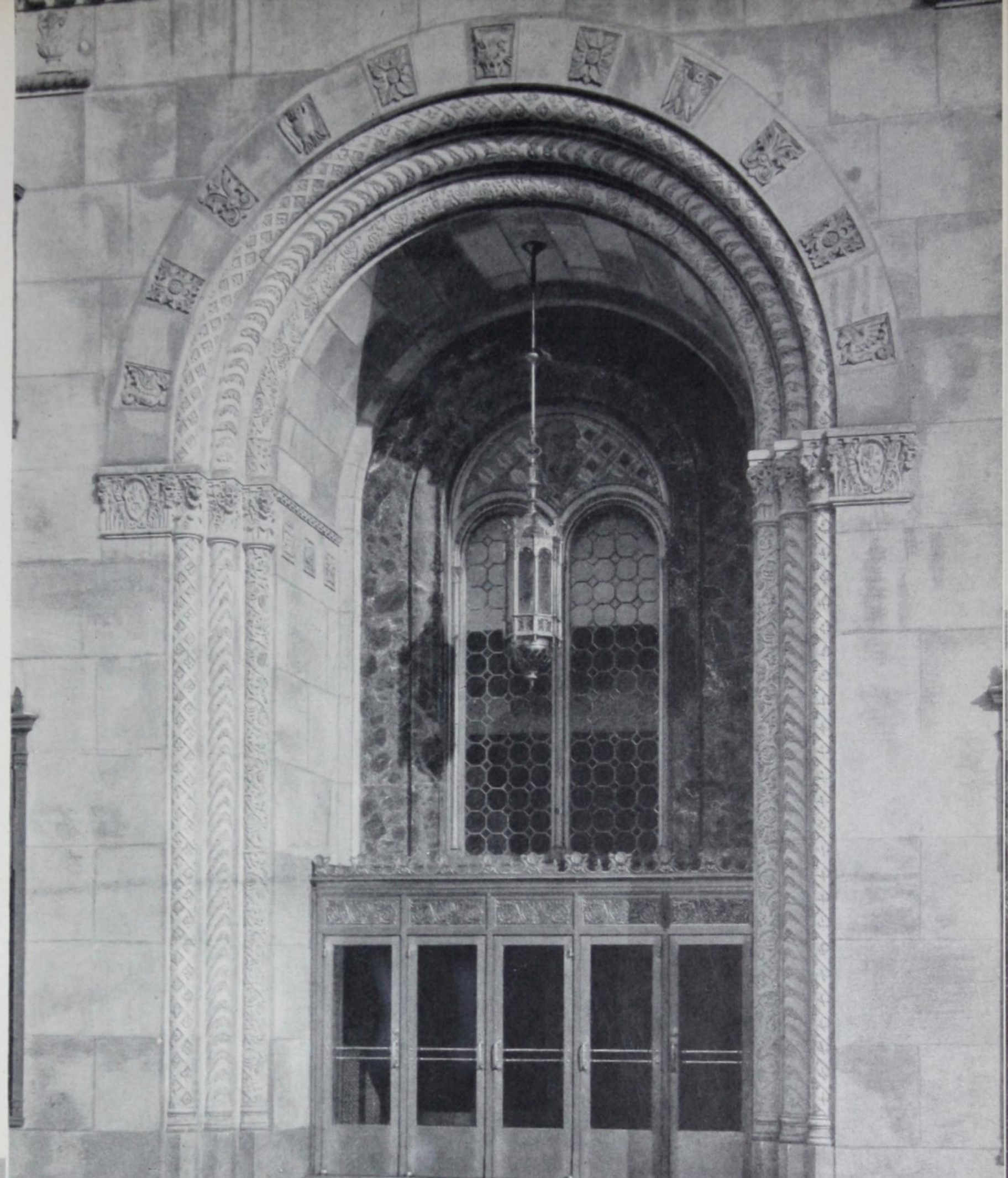
Architects: SPROATT & ROLPH

BELL TELEPHONE BUILDING, OTTAWA, ONTARIO

Faced with Queenston limestone, above two stories of granite on front elevation and one story of granite on side elevation

Architect: ERNEST BAROTT







DOMINION SQUARE BUILDING,
MONTREAL, QUEBEC

Built of Rockwood, Alabama, limestone

Architects: ROSS & McDONALD



C.I.L. HOUSE, MONTREAL, QUEBEC

Rockwood, Alabama, limestone used

Architects: ROSS & McDONALD

C.P.R. BRESLAY STATION, MONTREAL, QUEBEC

Built of Indiana limestone

Architects: ARCHITECTURAL DEPARTMENT OF CANADIAN PACIFIC RAILWAYS





VICTORIA UNIVERSITY RESIDENCES, UNIVERSITY OF TORONTO

Trim of Indiana limestone, with some Queenston limestone
Field of Credit Valley sandstone (by others)

Architects: SPROATT & ROLPH



ELSIE PERRIN WILLIAMS PUBLIC LIBRARY AND ART GALLERY,
LONDON, ONTARIO

Faced with Queenston limestone

Architects: T. C. McBRIDE and L. G. BRIDGMAN





DOMINION PUBLIC BUILDING, ELGIN & SPARKS STS.,
OTTAWA, ONTARIO

Stone used: Queenston limestone

Architect: W. E. NOFFKE







NEW WING (1927) CHATEAU LAURIER HOTEL, OTTAWA, ONTARIO

Faced with Indiana limestone above a granite base

Architects: JOHN S. ARCHIBALD and ARCHITECTURAL DEPARTMENT OF CANADIAN NATIONAL RAILWAYS



S. S. KRESGE COMPANY STORE, YONGE AND CARLTON STREETS, TORONTO, ONTARIO

Indiana limestone used

Architects: MATHERS & HALDENBY



ODEON TORONTO THEATRE, TORONTO, ONTARIO

Faced with Indiana limestone above a granite base

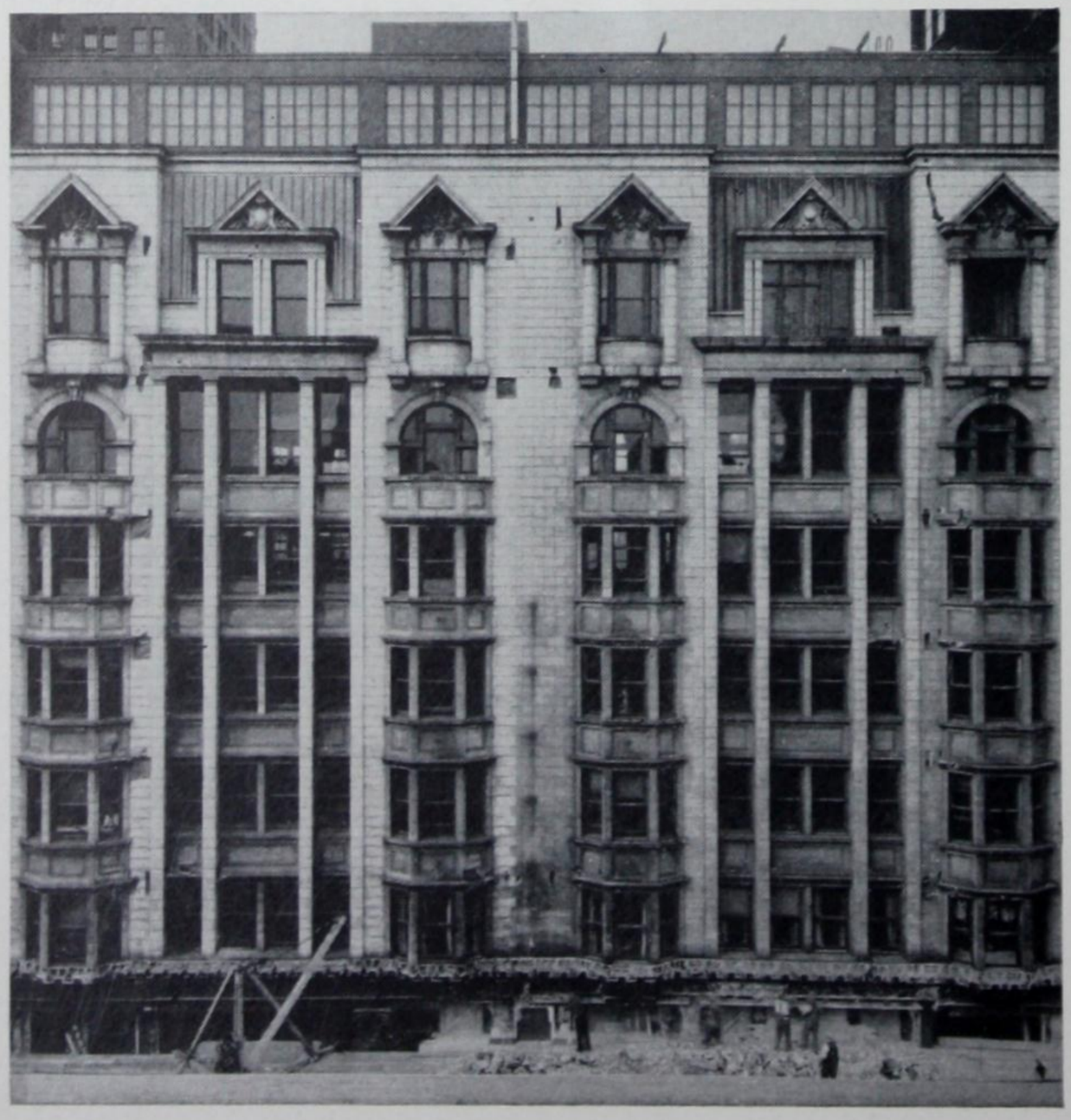
Architect: JAY I. ENGLISH



IMPERIAL LIFE INSURANCE COMPANY BUILDING,
TORONTO, ONTARIO

Refaced with Indiana limestone

Architects: MATHERS & HALDENBY



BEFORE REFACING



C.P.R. BUILDING, KING AND YONGE STREETS,
TORONTO, ONTARIO

Refaced with Indiana limestone, above two stories of granite.

Architects: DARLING & PEARSON



BEFORE REFACING





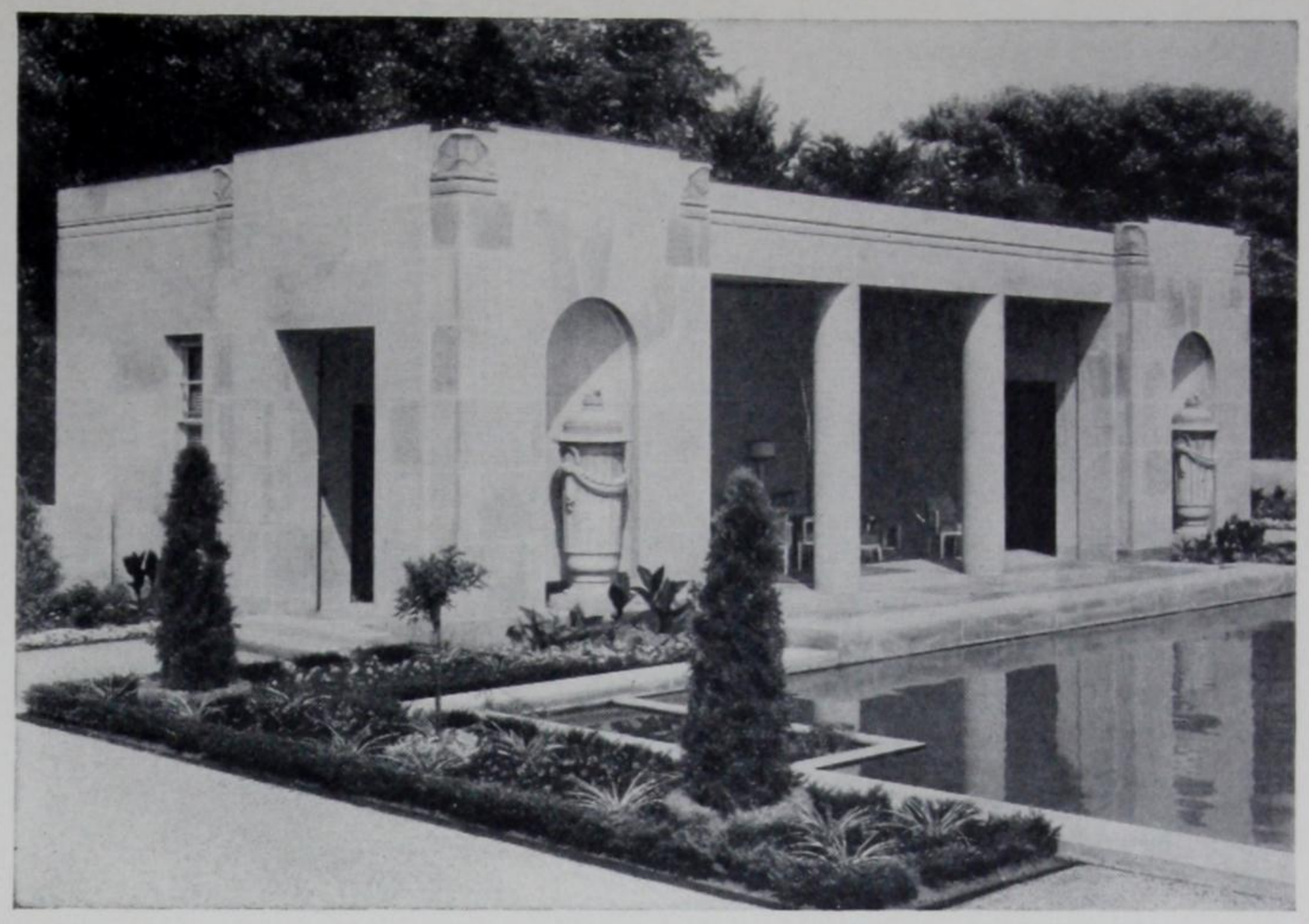
FOUNTAIN IN GAGE PARK,
HAMILTON, ONTARIO

Main shaft and bowl of Indiana limestone
Outer walls of pool of Queenston limestone
Architect: JOHN M. LYLE

TEA-HOUSE, FORMAL GARDENS OF
R. S. McLAUGHLIN, OSHAWA, ONTARIO

Built of Indiana limestone

Architect: JOHN M. LYLE





THE BANK OF NOVA SCOTIA BUILDING, HALIFAX, NOVA SCOTIA

Faced with Indiana limestone above a granite base

Architect: JOHN M. LYLE





SIDE ELEVATION DETAILS
BANK OF NOVA SCOTIA BUILDING







POSTAL STATION K,
TORONTO, ONTARIO

Stone used: Queenston limestone
Note the two pylons in one
piece each, over 18 feet high

Architect: MURRAY BROWN

ADMINISTRATION BUILDING, PROTESTANT SCHOOL BOARD, MONTREAL, QUEBEC

Faced with Deschambault limestone

Architect: J. C. McDOUGALL



MEMORIAL TO PIONEER SETTLERS, ST. ANDREWS PARISH, NEAR CORNWALL, ONTARIO

Entirely hand cut of Indiana limestone

Architects: CHIEF ARCHITECT'S OFFICE, DEPARTMENT OF PUBLIC WORKS OF PROVINCE OF ONTARIO





PHOTOGRAPH OF MODEL OF THE BANK OF NOVA SCOTIA BUILDING, TORONTO, ONTARIO

This building in course of erection at time of publication
is faced with Indiana limestone above a granite base

Architects: MATHERS & HALDENBY
Associate Architects: BECK & EADIE

WHERE STONE IS FABRICATED

Partial view—Interior of The Ritchie Cut Stone Company's plant at New Toronto, Ontario.

In this wing, cut stone is finished and stored for shipment to jobs.

Finished cut stone shown here is for the following buildings in course of erection at time of publication.

BANK OF NOVA SCOTIA BUILDING, Toronto, Ontario.
LONDON LIFE BUILDING, London, Ontario.
THAMES BUILDING, UNIVERSITY OF WESTERN ONTARIO, London, Ontario.
HOSPITAL FOR SICK CHILDREN, Toronto, Ontario.
UNIVERSITY HOSPITAL ADDITION, Edmonton, Alberta.
YORK COUNTY MUNICIPAL BUILDING, Toronto, Ontario.

We invite you to inspect our plant. Visitors are always welcome.

ACKNOWLEDGEMENT

We have good relationship with our competitors and gratefully acknowledge assistance from them in the fabricating of cut stone for a few of the buildings shown in this book.